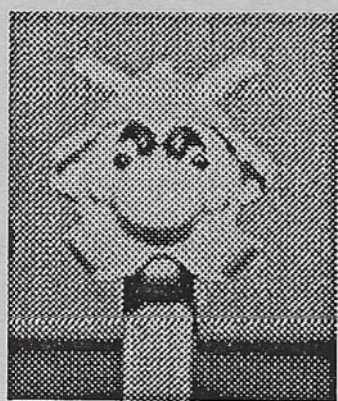
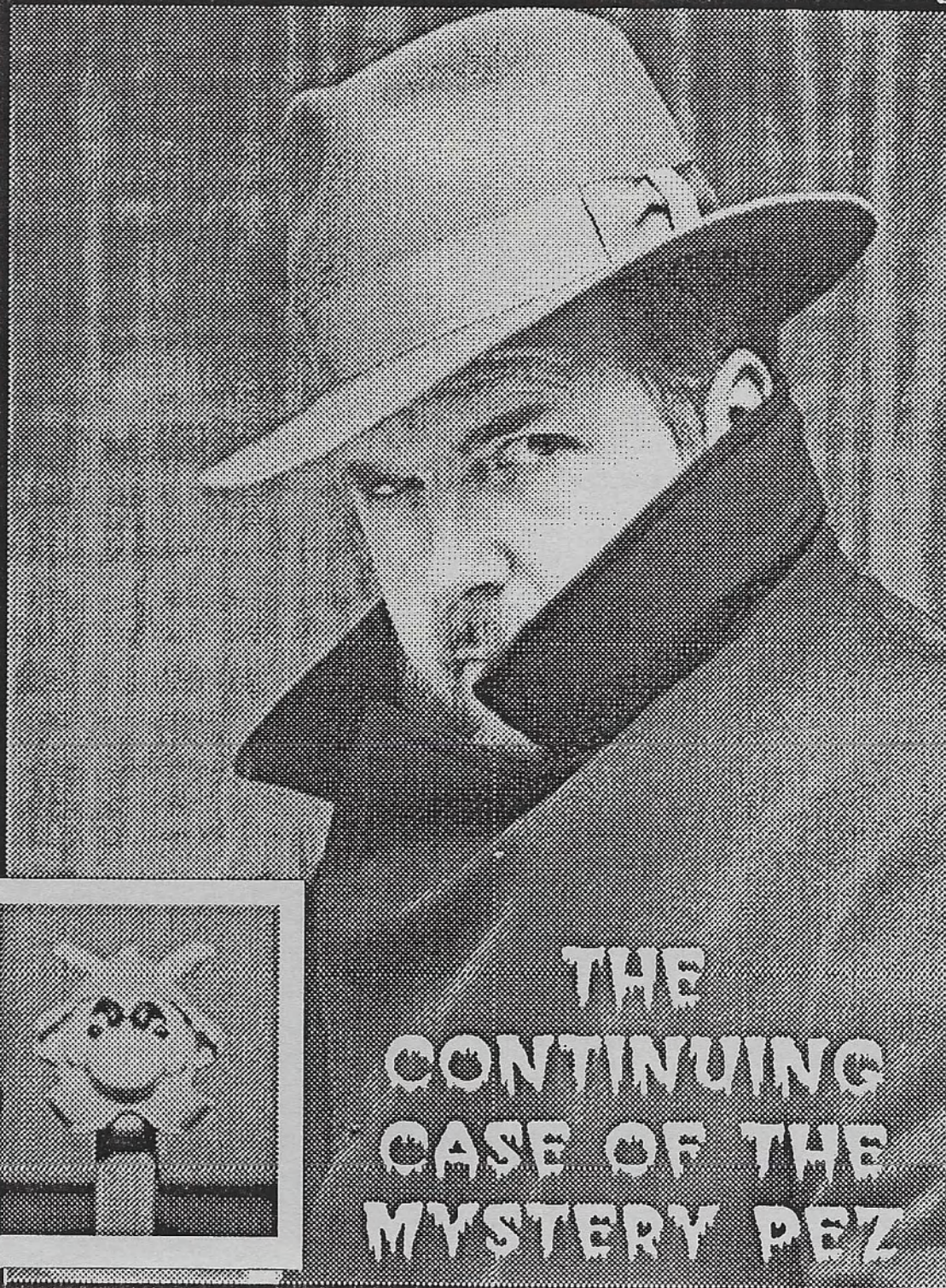


the OPTIMISTIC PEZMANIST

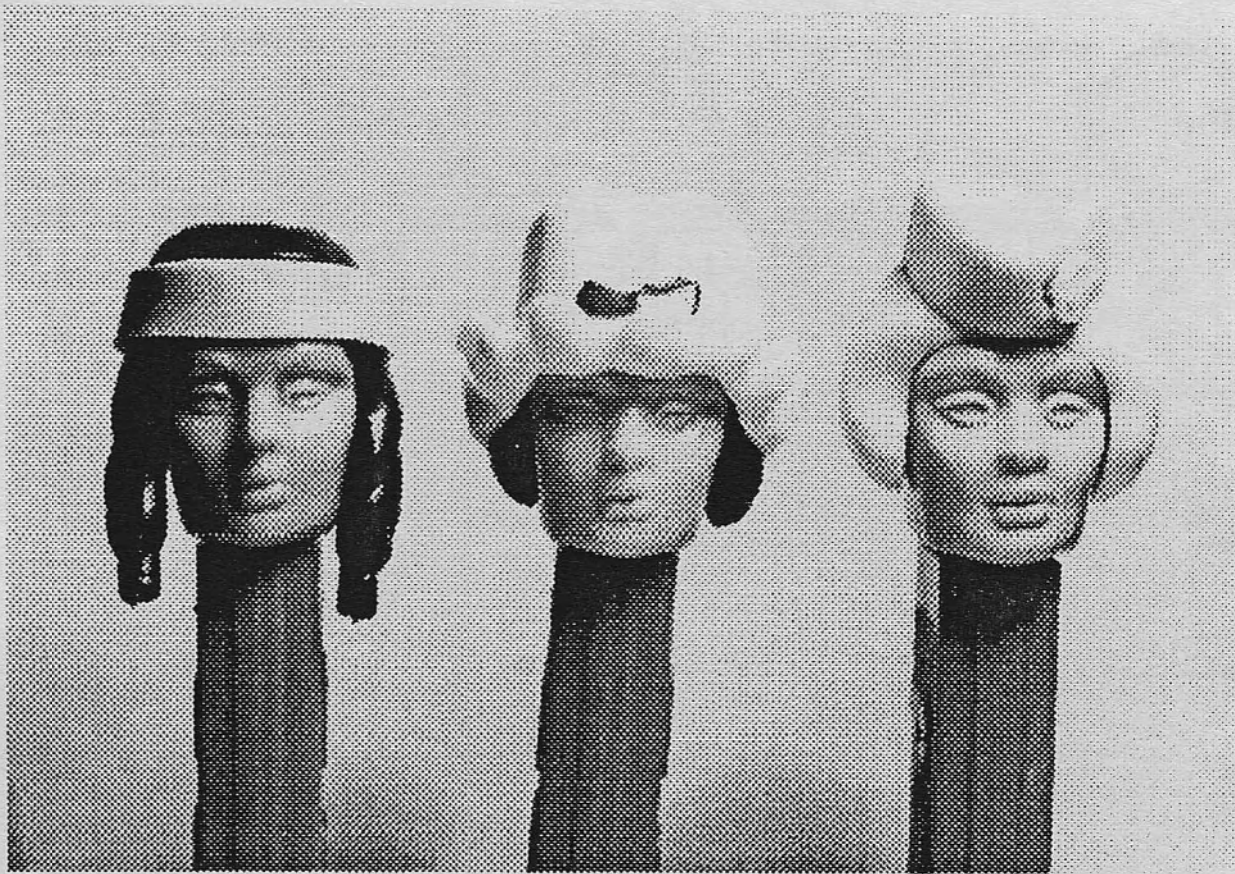
The Indispensable Guide to PEZ Collecting



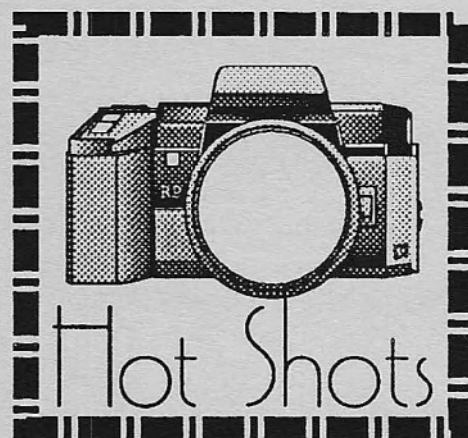
THE
CONTINUING
CASE OF THE
MYSTERY PEZ

January 1991

Number 7



Above, a look at some of the fine PEZ ladies: The Indian Squaw, Betsy Ross, and the Stewardess. Below, the Daniel Boone with peculiar cap.



the OPTIMISTIC PEZZIMIST

**The Optimistic
PEZZIMIST
Vol. II, No.1
January 1991**

Publisher/Editor
Mike Robertson

Writers
Richard Geary
Maryann Kennedy
Mike Robertson
Maria Straus
Sue Wheelis

Art
John McClung

Photographers
James Conley
Richard Geary
Maryann Kennedy
Karen Lynn
Lisa Robertson
Mike Robertson

Inspirations
Little Nemo
Twin Peaks
The Ant Farm
Mike Gunderloy
Ed Wood
Nero Wolfe
Kinder Eggs
The Credibility Gap

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PEZZIMIST**
is dedicated to the
hobby of collecting PEZ
and dispensers and
does so under the "fair
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all characters and de-
signs pictured or men-
tioned here belong.

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Ode To the PEZ Collector

PEZZANT Market

Hot Shots

About the Covers

The front cover shows hard-boiled detective Diz Spencer, hard on the trail of new things to put on the cover. He is standing in for Maryann Kennedy, who solves a mystery this issue.

Back Cover: Several subscribers informed me of White Castle (notorious "belly-bombing" burger chain) and their offering of Halloween PEZ and a trick-or-treat bag with purchase. But only Sue Wheelis sent me a good copy, which appears here courtesy of her. Thanks, Sue!



One year ago, I sent the first issue of The Optimistic PEZZIMIST out into the world. About 45 people got the first issue at the time of publication. The response was unanimously positive and thanks to word of mouth (I have not advertised the magazine since over a year ago), O.P. has become the gathering place for more than a hundred of those strange people who love PEZ. My thanks go to all of the readers, especially those of you who had enough faith to subscribe before the first issue was ever printed. The excitement and enthusiasm of you subscribers keeps me going when my own enthusiasm lags from time to time.

I was unsure how long a magazine devoted only to PEZ could survive. But we zoomed through the first year, adding extra pages, better pictures, increased advertising, and the writing of several of you. Another special thank you must go to the intrepid souls who actually took the time to write, whether it was a letter, a classified ad, or a full-blown feature. YOU make the magazine happen!

Here's hoping many more readers will become writers in 1991.

Thanks also to those who paid for display ads. Those dollars helped keep costs to a reasonable level while helping lots of PEZ fanatics find goodies they needed. I especially want to thank Richie Sternfeld for relying on O.P. from the first issue and for being professional and easy to work with. He also has gone along with some new ideas, like the color copies used to illustrate his auction this issue. Each one of these costs a dollar to produce, meaning his ads cost much more than any others in the magazine.

I appreciate his effort to present a quality product to our audience. How long will O.P. go on? I have no idea...every time I put an issue in the mail, I think, "I have nothing to put in the next one!" But something always comes around, largely thanks to the faithful subscribers. As long as you care enough to share info, we'll be

able to con-

Let's talk

convention,

to organize

time is getting

Where should it

house.) What time

last? What sort of

der what would

Connecticut? If you're

or hosting—write me

things need to be

allow people to schedule

could happen before 1992.

experience along these

A new O.P. product is ad-

of this issue. I have had doz-

for issue #3, The Ultimate

Yet, I didn't want to just reprint

issue, because it would

collectible value of

nal copies.

decided to

ultimate

and print it

carry any-

nifty little item

wards answer-

receive.

BIG, BIG NEWS: In Novem-

that we will be having a baby

old softies who love kids, we are

of arrival is July 15. We've been

and the time is right for our family

you posted in future issues as we

goofier. I've already decided I'm

of boxes of Valentine PEZ (Boys and

instead of cigars.

Happy New Year and may 1991 be the

that one, elusive PEZ that you have

tinue.

convention. If there was a national PEZ

would you attend? I have no idea how

something like this, but I think the

close for such an event to be feasible.

be? (Sorry, we can't all come to your

of the year? How long should it

activities should it include? Won-

happen if we had it in Orange,

interested—in attending, helping,

with your ideas. I know these

planned months in advance to

around them, so I doubt it

But maybe some of you have

lines. Let me know.

advertised in the centerfold

ens of requests

Guide to PEZ.

the whole

ruin the

the origi-

So, I've

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list, update it,

in a form you can

where. I think it will be a

and will go a long way to-

ing a lot of the questions I

ber, Lisa and I learned

in 1991! As a couple of

ecstatic! Estimated time

married for three years

to begin. I will keep

get goofier and

gonna buy a couple

Girls) to give out

year you find

dreams about.

OPTIMISTIC

PEZZIMIST

NEWS

There's not a lot of news *about* PEZ this time, but PEZ has been *in* the news frequently lately. Dave Talsma, fresh from his collector profile last issue, was the subject of a lengthy profile in the Lifestyle section of a Michigan newspaper—front page with huge color photos, no less. The writer of the piece even had a few words with Scott McWhinnie. My favorite part was the photo of Dave's dog, Pez, sitting on the floor with his mouth open, waiting for Dave to shoot him a candy from the space gun. James Conley sent a clipping from the Boston Phoenix in which a reviewer described a band called Strawberry Zots as being "as shiny and appealing as a new Pez dispenser."

Matt Lee sent along a section from the October 3, 1990 *Dallas Morning News*. The lead article is called "Things That Really Work" and examines several dependable items that never fail to perform their designated duties. A Daffy Duck dispenser is pictured and mention is made of artist David McCauley, author of *The Way Things Work*. "He admires the ingenuity of the Pez dispenser—the little plastic gizmo that allows you to click off tiny, soap-bar shaped bits of candy. But he's not crazy about the candy itself. The candy—ugh! Eating them is just something you feel obliged to do because you love to work the dispenser. It's a very nice little contraption and a great sales device."

Kathleen Eovino passed along a page from *The Asbury Park Press* which featured scary tales for Halloween. One of them was a six-panel comic strip, made with color photos of PEZ dispensers. In the first panel, we see the Skeleton, Pumpkin and Batman. The Skeleton says, "That's it for this neighborhood!" In panel two, the Pumpkin says, "Whaddaya mean?! There's one more house!!!" Panel three shows Batman saying, "B-But...legend has it that a W-Witch lives there!!" In panel four, the trio are at the door. The pumpkin says, "Don't be a baby! Try it anyway!" "Okay," says Batman, knocking at the door. Panel five shows the three-piece Witch dispenser at the door, saying, "Hellllllo, Kiddies!" and the three others saying, "YIPES!" In the final panel, the trio leaves in a puff of smoke as the Witch says, "What'd I say?" Pretty cute!

Here at O.P. central, we continue to get calls about PEZ. One was from a group who is putting together a huge book which should appear in late 1991. It's called *The Whole Pop Culture Catalogue*. They interviewed your editor about PEZ and the collecting of same and promised to mention us prominently in the book. Then we heard from a graduate student group in Chicago. They are putting together a magazine article on the "zine" phenomenon. They contacted Mike Gunderloy of *Factsheet Five*, who sees more fanzines than anyone. He recommended O.P. as one of the most unique zines currently being produced and the students had many questions about publishing, the demographics of O.P. subscribers and why PEZ collecting is such a cool thing to do.

Oh, and we're also listed in the new *Kovel's Guide To Selling Your Antiques*, available at bookstores everywhere!

Auction News

Richie Sternfeld's PEZ Auction #7:

1. Casper Die-Cut—\$100
 2. Casper—\$64
 3. Bozo—\$65
 4. Regular—\$116
 5. Regular—\$118
 6. Uncle Sam—\$33
 7. Uncle Sam—\$20
 8. Orange—\$61
 9. Pony-Go-Round—\$15
 10. Spike—\$86
 11. Mr. Ugly—\$5
 12. Brutus—\$130
 13. Indian Chief—\$45
 14. Captain—\$22
 15. Panther—\$50
 16. Crocodile—\$50
 17. Zorro—\$31
 18. Thor—\$88
- Numbers 19 through 27 are whistle-heads.
19. Lamb—\$17
 20. Dog—\$21
 21. Donkey—\$25
 22. Duck—\$23
 23. Camel—\$30
 24. Monkey—\$15
 25. Frog—\$22
 26. Penguin—\$18
 27. Parrot—\$18
 28. Papa Smurf—\$4
 29. Dalmation—\$20
 30. Li'l Bad Wolf—\$20
 31. Chip—\$17
 32. Baloo Bear—\$17
 33. Mowgli—\$18
 34. PEZ Flag/Pennant—\$71

Hake's Americana Auction:

- Red Space Trooper—\$116
- One-piece Witch—\$116

Auction Notes

In this issue, we begin taking a closer look at some of the auction results and what meaning they hold for the PEZ collector.

Richie's last auction had a couple of big surprises. One was the \$86 paid for a Spike—a dispenser that, although not released in the US, is not that difficult to find. On the other hand, \$22 for a Captain seems quite low to me; other Bicentennial dispensers usually fetch substantially higher prices. Somebody got a good buy on this one! Also surprising were the two Regular dispensers. As the very first PEZ dispenser, the Regular belongs in every good collection, but in the past it has seemed like many collectors viewed them as second-rate items. These prices indicate increased interest. \$88 for a Thor seems too high—why are there fewer Thors than Captain Americas? And the Canadian whistles—all fetching over fifteen dollars—show that many collectors have not made the effort to establish a connection for non-US dispensers. Fifteen to twenty bucks for an item you can buy **now** for a dollar in Canada is just not smart shopping.

Paper premiums continue to bring good prices, although the PEZ flag did not approach the price of the cardboard visor in the previous action (\$154).

The two items in the Hake auction are not bad for these over-30-year-old dispensers.

Finders Pezzers

by Richard Geary

When people first see my PEZ collection, the question they always ask is, "Where did you get all these PEZ?" Well, here is a list of places I have had luck finding PEZ.

Stores. This would be a good place to start your collecting since this is where PEZ are sold. There are approximately 40 or so PEZ available in the United States. With more becoming available next year, you can start a nice collection.

Thrift Shops. A great place to find a PEZ or two. Look in the toy section or in boxes. Sometimes they have a separate section for small toys. Also, some shops put grab bags together with toys, so check these also.

Flea Markets. I don't know if it's just me or not, but this year I have found some great PEZ at flea markets. Some dealers have no idea what the PEZ are worth so you should have your share of good finds. Look over all the tables and make sure you ask.

Garage Sales. I take my nephew Bryan with me on these; otherwise, I get these funny looks like I'm nuts or something. I've found more current dispensers than older ones at these but I always love looking for them.

Rummage Sales. These are usually hit and miss with me. I've gotten to these early and found nothing; other times, I've gone late and found PEZ. Look at all the tables.

Antique and Collectible Shows. Dealers are professionals and they make it their point to know what they have. Still, I find a bargain or two at these, so get there early and, again, ASK!

Collectible magazines. Other collectors and dealers look through these, so finding a deal is pretty scarce. If you do see a PEZ you want, don't wait to call.

Auctions. Your best bet for finding harder PEZ dispensers. Be prepared. You have to bid against other collectors and the price of some PEZ can go very high. Make sure you honor your bid if you win.

Advertising. This could be difficult. I've gotten calls from people who want to know what PEZ are worth or else I get calls from people also looking to buy. Try your local paper and good luck.

Other collectors. This, I think, is the best way to find PEZ. You can write to fellow collectors and trade, buy or sell. And you will make some good friends. Put an ad in the O.P. (it's free!) and let people know you're out there. You'll be surprised how many collectors will write back.

I hope I have helped you find new ways of finding PEZ. Just think: somewhere out there is a pear or pineapple waiting to be found. If you find an extra, I need them! Good luck!

PEZ PEZ PEZ

I Need PEZ Premiums

Also looking for:

Make-A-Face

Psychedelic Flower

Yellow Robot

Arithmetic

Dopey

Mary Poppins

Bride & Groom

Wounded Soldier

Lion's Club

and All Olympic PEZ

Make My Day!

Top Prices Paid

Send lists to:

Craig Robbins

22262 Craggyview

Chatsworth, CA 91311

Asterix:

Another PEZ Mystery Solved

By Maryann Kennedy

In which Maryann
comes up with not

one, not two, but

three previously

undocumented

dispensers!

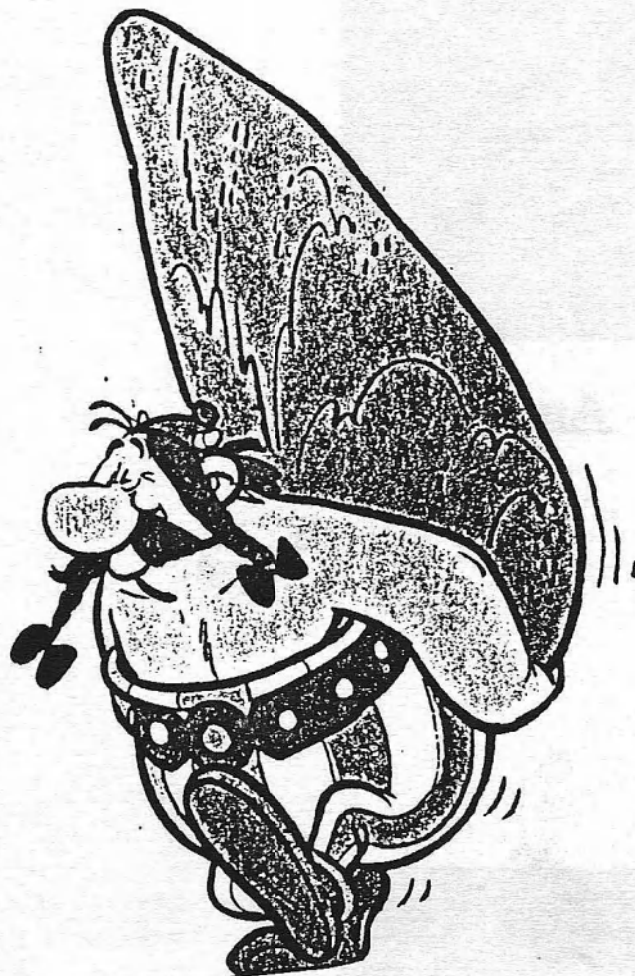


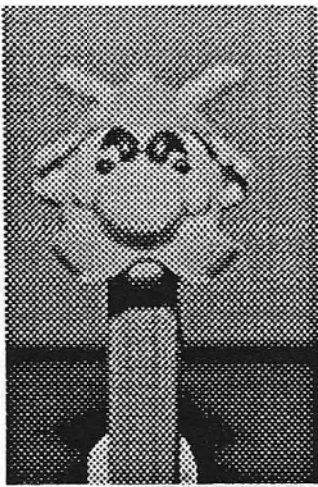
Once upon a time, in a land
far away, lived Asterix, the Gaul.
He is a diminutive, moustached
Gaul (Frenchman) who lives in a
little village in Amorique (the
ancient name for Brittany), the

last holdout in a country overrun by Julius Caesar and the Romans.
Made invulnerable by the drinking of a magic potion concocted by the
druid Panoramix, Asterix, helped by his loyal companion, the dimwitted
but strong Obelix, and by his fellow villagers, is able to keep Julius
Caesar's Roman legions at bay (the Romans are invariably depicted
as dumb, cowardly, rapacious and gullible.). Later, Asterix and Obelix
travel to Cleopatra's court, to the Olympic Games, and to Briton,
without departing from the belief that everything is better, more

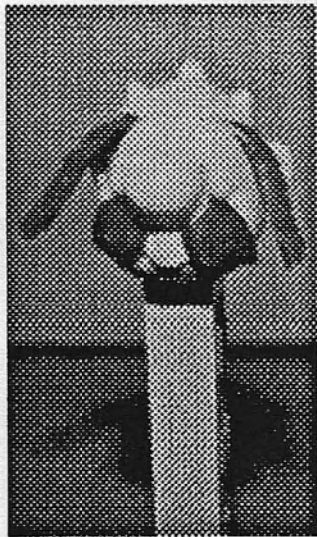
beautiful and more national in Gaul (i.e. France).

This cartoon was created in France by Albert Uderzo (art) and Rene Goscinny (text), and appeared for the first time in issue #1 of the French comic weekly *Pilote* on October 29, 1959. In 1965 the translated version appeared in the comic book *Lupo* in Germany. It was named "Siggi & Babarros". Here, Asterix was no longer a Gaul fighting Romans, but a West German opposing East Germans. The creators of Asterix were appalled, canceled their contract with *Lupo* and signed a new one with another company.





Asterix



Obelix

whose faithful translations of Asterix have since been sold by the millions.

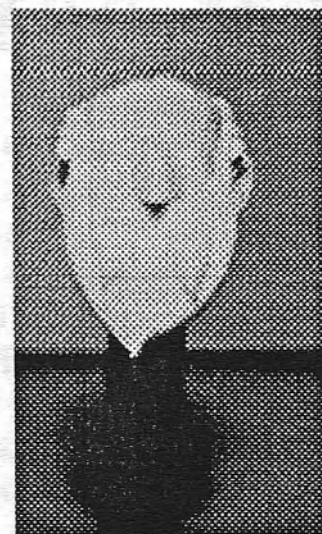
Asterix has been reprinted in book form and the success of these books has been phenomenal (except in the USA, where they failed). Also, two feature-length cartoons were produced in the 1960's and early 1970's.

Asterix is considered Europe's most popular comic strip and was incredibly popular in the France of the 1960's. Some time during the late 60's—early 70's (?—actual dates unknown by me), PEZ created dispensers depicting favorite characters from this comic. They were Asterix (the hero), his friend Obelix and a druid called Muselik. All three are shown here.

My dispensers were recently brought to me by a family member who has been indoctrinated to believe that their main purpose in traveling to Europe is to “find PEZ for Maryann”. Identifying them has been a real challenge. Imagine my surprise when I recognized two of them (Asterix and Muselik) being described as “mystery dispensers” in OP#6.

After I contacted Mike, I realized that I had to accelerate my research. First, I made a

phone call to a friend of mine who teaches languages. He identified Asterix and Muselik as he was familiar with them through his German classes. He couldn't remember the name of the third character, so he directed me to our college library. There, with more help, I was directed to *The World Encyclopedia of Comics*. It was from this encyclopedia that the technical information for this article was derived. I have sent along with this article a photocopy of an actual comic strip taken from that encyclopedia. I will be happy to send a copy of his comic to anyone that writes and requests it, as I know that second generation photocopies don't reproduce well enough for publications and it is neat.



Muselik

So, I hereby present to you Asterix, Obelix and Muselik—three PEZ dispensers of European origin. Enjoy! These “Mystery Dispensers” are no longer a mystery and I am happy to be able to share and help solve the mystery—with, not two, but three previously undocumented dispensers. I am sure that in the future there will be more “mystery dispensers” surfacing for us to research and identify. Until then—HAPPY PEZZING.

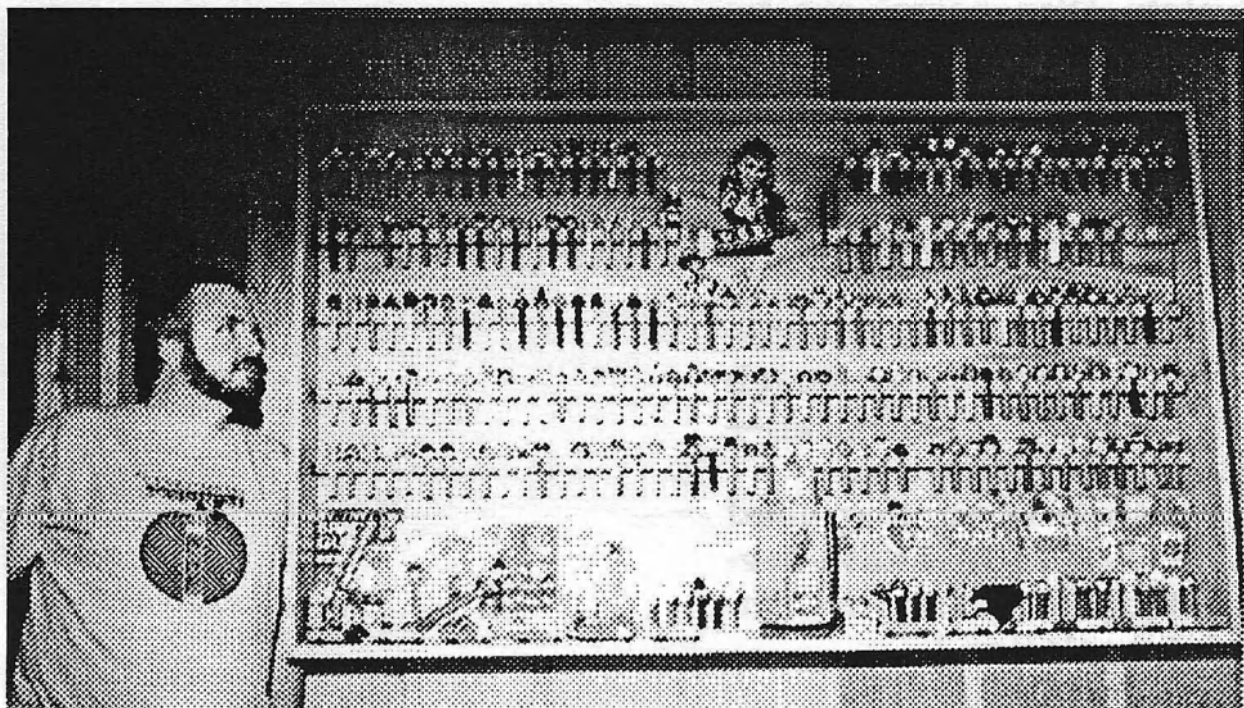
[Editor's note: Any good comic shop should have several Asterix comics in English translation.]

BUILDING THE RACK

by Mike Robertson

There are as many ways to display PEZ as there are different dispensers. So, when I started thinking about building my display case (my second one; I'd outgrown the first), I considered several methods to determine what I **wanted** it to be like. I set certain conditions that had to be satisfied by whatever system of display I adopted. First, *all* the dispensers had to be visible at the same time; I didn't want any system with one row behind another row. Second, the dispensers had to be supported, not just standing in a row; anybody ever experienced the domino effect when one dispenser starts to fall? Third, the display case had to hold both older PEZ and newer ones with feet. Therefore, the dispensers could not be held at the bottom. Finally, the dispensers had to be accessible. I wanted to be able to take one out if necessary, without disturbing the others.

The solution I came up with is shown in the photo below.



My display rack is all wood. It's heavy, but it looks good and will last for a couple of centuries. Mine is six feet wide and 42 inches tall. It monopolizes a wall (heck, it monopolizes the whole room!), but it is always the focus of attention when guests come in.

I had an earlier, smaller rack which my dad and I made about 12 years ago. It required laboriously sawing PEZ-sized notches in a small strip of wood. When my collection outgrew this rack, I wanted to build something that would not require such tedious construction, since I have only the most basic tools.

To make your own rack, decide on the dimensions first, either based on how much wall space you want to fill up or how many dispensers you expect to display. Remember to leave room for future acquisitions; you can always hang duplicates to take up some empty slots.

The key secret ingredient for the rack is a one-inch wooden cube.

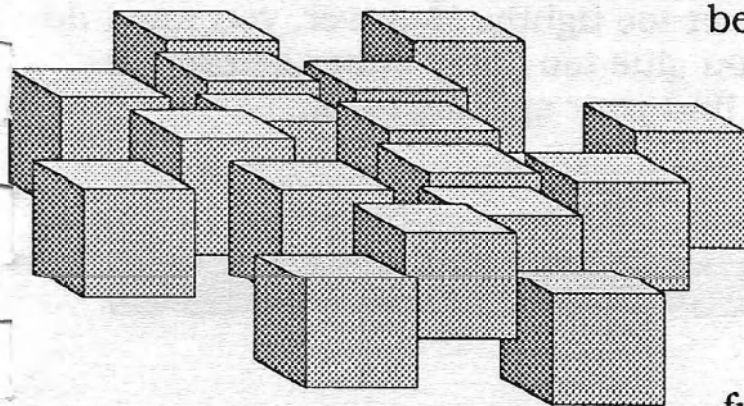
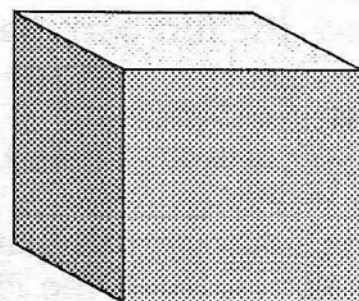
At a craft store, I found about 150 wooden cubes, already sanded and smooth.

But since I needed more, I had to make the rest. You'll need as many cubes as the number of dispensers you want to display, plus one extra per row. At a building supply store, you should

be able

to find

some trim called one-inch furring strip. It will be used for the back of the hanging racks; also, if you are unable to find pre-cut one-inch cubes, you can cut them from the furring strip using a miter box or power saw.



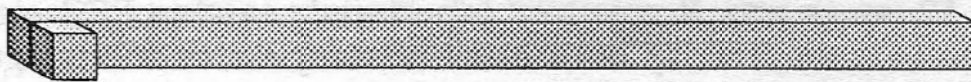
The large back piece of my rack is $\frac{3}{4}$ inch plywood. I probably should have used $\frac{1}{2}$ inch to make it weigh less, but I wasn't sure at the time. You can get as good a grade of plywood as you want or can afford. Remember that it doesn't have to look great on both sides if you're going to hang it on the wall. I had mine cut at the lumber yard to my specifications. Then I

"The key secret ingredient for the rack is a one-inch wooden cube."

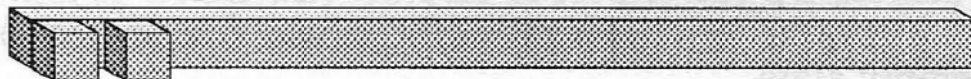
bought
hard-
wood
boards
for the
four
sides. I
used
maple,
but any
wood
would
be okay.



I had
them cut
to length



at the lumber yard, but there was a later step I'll come to in a moment.



Now, the fun part. Take a furring strip and a handful of cubes. Don't cut the strip to length yet. Using wood glue, glue one cube flush with the end of the strip. When the glue begins to bond, put a PEZ dispenser next to it so the cube is just under the head of the dispenser. Then, place another cube on the other side of the dispenser. In this way, you can make sure the cubes are tight enough to hold the PEZ, but not too tightly. However, you must do this slowly and patiently. If you glue too many cubes before the early ones have set, you may find your spacing is off.

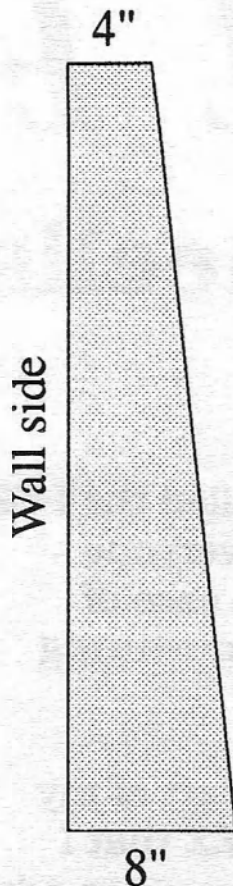
When
you've
got as
many
cubes
within
the



width as possible, let it dry overnight. Then, cut off the excess furring strip flush with the last cube. You'll end up with a giant comb-like device. Make additional strips in the same way. Then you can begin gluing them onto the back board. Make sure you space the strips out vertically so that the bottom of one dispenser will not touch the head or hat of the dispenser below. I made my rack with three full-length rows at the bottom and four shorter rows at the top; this gave me a center space where I could put eye-catching things like the PEZ girl. I also made one of the short rows (second from the top, right side) with different spacing so that I could display some dispensers (die-cuts, psych eye, baseball glove, etc.) sideways.

When the rows are glued to the back, you can put a few nails through the back into the rows for additional strength and support.

Next comes the frame or sides. The top board on my rack is a one-by-four the same width as the back board, but I made the bottom board from a one-by-eight. This requires the sides to slant from top to bottom like this:



The good thing about this is that it provides a wide shelf at the bottom of the case where you can put your trucks, space guns, header cards, etc.

The final step is to paint, stain or varnish the rack. I used a clear varnish because I wanted the wood to show. But you might want to lacquer yours in a vibrant, PEZ-like color or give it the fake-marble or granite look.

I used three heavy-duty picture hangers on the back, nailed through the plywood into the top row of cubes. I spaced them carefully to fit the studs in my wall. Remember, this thing is heavy and could rip your sheetrock badly, so be sure to hang it from the studs.

My original plan was to put two glass or plexiglass doors on the front. But because the

rack was already so heavy, the doors would add a lot of weight. And, the fact that the sides of the rack are slanted instead of straight vertical would have made hanging doors more difficult. So, my collection still gets dusty, but that's a small price to pay. The startling visual impact of seeing all those PEZ at once, the instant accessibility, and the satisfaction of making something with my own lily-white hands make it all worthwhile.

If you devise a rack or display case of your own, please let me know; send pictures and building details and you, too, may know the unspeakable joy of seeing yourself in **The Optimistic PEZZIMIST**.

COLLECTOR PROFILE

This Issue: Sue Wheelis

Hi. My name is Sue. I'm a PEZaholic.

Present Location: St. Clair, Missouri.

Nickname: The PEZologist...but recently I was called the PEZ MOM by a PEZ collector friend who said he felt everyone could just call me and feel confident that I'd take care of their PEZ needs. I liked the name! It had such a nurturing kind of feeling to it!

How I became addicted:

I've been a Disney collector for a very long time. Part of my Disney collection consisted of about 15 Disney PEZ that I was lucky enough to notice at an estate sale many years ago at Walt Disney's original home in California.

Of the hundreds of items in my displays, people would always notice the PEZ, saying, "Oh, you collect PEZ! I've got PEZ you can have!" I'd say, "No, I collect Disney. I'm not in need of more PEZ." (Big mistake realized too late in life.)

Well, last year, while visiting Los Angeles, I saw an ad asking for PEZ. I called and spoke with an enthusiastic collector named Craig Robbins. We found we shared such common interests as vinyl advertising dolls, McDonalds, fondness for PEZ and old cars (I have two Nash Ramblers), etc., etc. He invited me to visit his home...Holy Macaroni, Batman! What collections!! His PEZ collection shocked me. It was grand! It was wonderful! And suddenly, it was important! I was infected! The PEZ bug crawled through my gaping mouth, past

my eyes and lodged itself in my brain. The disease affects all my speech and motivational modes—ask anyone who knows me. I called back to Missouri to have the last non-Disney PEZ that was given to me sent out to Craig, since he didn't have it and I didn't yet know what it was going to mean to me. A Casper Die-Cut! Oh, well, I've long since recovered from the loss and I am doing pretty well now.

Neatest PEZ item I own: PEZ vending machine featuring Disney character graphics.

One of my best PEZ experiences: Finding a Psychedelic Eye and the Cocoa Marsh Spaceman together in an antique shop.

My worst PEZ experience: A well-known toy dealer friend in Connecticut wanted to do a photo shoot with my Psychedelic Eye. So I sent it to him wrapped in a cardboard tube, inside an extra large box, with some board games. Later, when I called to see how he liked all the stuff I sent, he said that he did not have the Eye. He said he had pulled out the board games and, not knowing the Eye was in the box, thrown the box away. He remembered the cardboard tube being in the box, but said he thought I threw it in as packing material. AAARRRRGGG!! He has yet to replace it. It's been about eight months or so. We are all familiar with the saying, "An Eye for an Eye..." Hopefully, it will apply here. Have faith. I'm still counting on him to do the right thing.

My Favorite PEZ: No doubt about it, the ever-beautiful and warmly emotional Full-Bodied Santa. It looks like the Santa from Miracle on 34th Street. And it has great sentimental value to me because it was a Christmas gift from one of my favorite PEZ Pals (Thanks again).

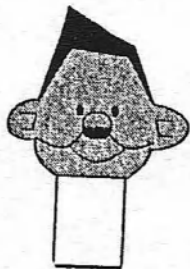
I sure appreciate all the help and kindness that you Pezzers out there have given me throughout my first year in **The Family**. I've luckily come a long way in my one year of overly serious collecting. Keep my phone ringing; I love it. My poor husband Larry hates it, but he kindly allows me my daily 'fix' of PEZ action.

Thank you, Thank you to Mike Robertson for the quality outlet you provide for the addicts in us all. (Oh, no! I have another two months to wait for the next **OP!!**)

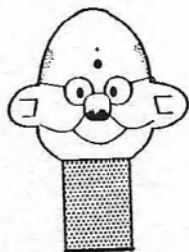
And lastly, a public thank you to Larry for generously tolerating me and my new PEZaholic lifestyle

Editor's Nightmare Department

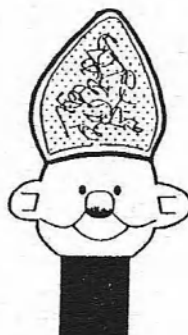
OOPS! Uncle Mikey doesn't often make mistakes, but when he does—yikes! In the flood of entries for the Draw-Your-Own-PEZ-Pal Contest, I managed to misplace an envelope full of entries by my good buddy, John McClung. When I discovered them, I felt sick. But John assured me all would be forgiven if I ran the pix this issue and sent him a cashier's check for two thousand dollars. So here they are. My apologies, John, and...the check is in the mail.



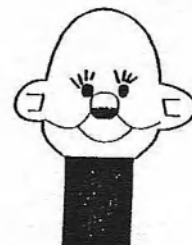
MC Pezzer



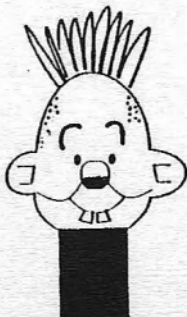
Mahatma Pezzi



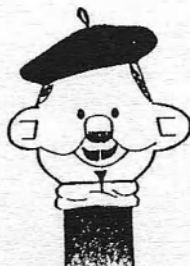
Pope Pez II



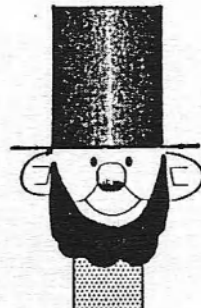
Sinead O'Connor



Goofball



Pierre LePez



Abe Lincoln



Erik the Pez



Moe



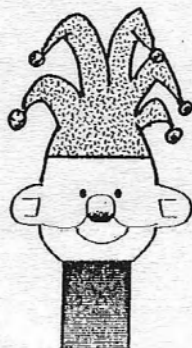
Larry



Curly



Steve Martin



Joker



Fez Pez



King Pezzy III

PEZ FOR SALE

PEZ PALS:

Boy with Cap (blue cap, blond
hair)—\$20

Boy with Cap (red cap, blond)—
\$0

Fireman—\$15

Policeman—\$15

Shaharajah—\$20

Doctor—\$25

Horse (blond)—\$25

Ringmaster—\$25

Sheik—\$40

Pirate—\$40

Engineer—\$35

Mexican—\$35

Sheriff—\$30

Knight (red plume)—\$60

Girl (blond)—\$15

Boy (brown hair)—\$15

PEZ HUMANS:

Football Player (red helmet,
white stripe, original box missing
flap, otherwise excellent)—
\$0

Indian Chief—\$40

Pilgrim—\$40

Pilot—\$25

Betsy Ross—\$40

Uncle Sam—\$30

Indian Squaw—\$40

Wounded Soldier—\$75

Daniel Boone—\$100

Captain—\$50

Edwardess—\$40

PEZ ANIMALS:

Cat with Derby (orange hat,
black face)—\$20

Chick in Egg (red hat, purple
egg)—\$15

Chick in Egg (rare variation
without hat)—\$65

Cockatoo (green face, red hair,
light orange beak)—\$25

Cockatoo (yellow face, brown
hair, red beak, MIP)—\$25

Duck with Flower (green face,
yellow lips, red flower)—\$25

Easter Bunny (new version)—\$5

Easter Bunny (old version, one
ear broken and glued on)—\$50

Elephant (pointed hat)—\$20

Elephant (top hat)—\$20

Little Lion—\$20

Lion with Crown—\$20

Monkey Sailor—\$20

Panda—\$20

Pony (orange face)—\$25

Pony (blue face)—\$30

Pony (orange face, MIP, Daniel
Boone sticker)—\$35

Raven—\$20

Rooster (white face)—\$15

Panther—\$50

Giraffe—\$50

Yappy Dog (green)—\$100

Cow (small nose)—\$20

DISNEY:

Captain Hook—\$20

Zorro—\$25

Practical Pig—\$20

Mickey Mouse Die-Cut (melt
mark and chip on non die-cut
side)—\$90

Pluto (older)—\$12

Pinocchio (new style)—\$30

Mary Poppins—\$250

Little Bad Wolf (wear on ears)—
\$30

Peter Pan (point of one ear
broken off)—\$90

Scrooge McDuck—\$15

OTHER LICENSED CHARACTERS:

Bozo Die-Cut—\$115

Casper—\$85

Popeye (old style)—\$35

Popeye (new style)—\$25

Batman with Cape—\$135

Penguin soft head—\$50

Joker—\$50

Speedy Gonzales—\$25

Bugs Bunny—\$10

Tweety Bird—\$10

Captain America—\$25

Creature from Black Lagoon
(black head)—\$175

Batman (hard head)—\$10

Spiderman—\$8

PEZ WHISTLES:

Camel MOC—\$35

Indian—\$15

Penguin—\$15

Lamb—\$15

Monkey—\$15

Parrot—\$15

Tiger—\$15

Panda—\$15

Clown—\$15

Frog—\$20

Donkey—\$15

Dog—\$15

PEZ TRUCKS:

All trucks MIP with enclosures.

Single Axle # 16 (blue or
green)—\$15

Single Axle #1 (green)—\$15

Double Axle w/indented fender

#8 (orange or pink)—\$15

Double Axle w/indented fender

#9 (brown or green)—\$10

Double Axle w/indented fender

#13 (orange)—\$10

MISCELLANEOUS:

Clown with Collar—\$25

Long Face Clown—\$25

Astronaut (white helmet)—\$55

Golden Glow (significant tarnish
on finish)—\$45

Golden Glow (significant tarnish
on finish, two-inch crack)—\$30

Santa Claus w/ full body-style
head—\$60

Witch w/picture on side (two
cracks, neither very noticeable)—
\$90

Totem Baseball Player—\$25

Totem Fireman—\$25

Hector Heathcoat in orig. box—
\$65

Premium Stand (pentagon shape,
holds six PEZ)—\$55

Premium Stand (pentagon shape,
holds six PEZ, missing bottom)—
\$55

COSTUMES:

A#6, A#12, B#2, B#3, B#4, B#5,
B#6, B#8, B#10, B#11—\$25@

PAPER ITEMS:

Pez Costume Book (unused with
4 costumes 8" x 12")—\$100

Pez Costume Book (missing page
which held 2 costumes, otherwise
unused)—\$60

PEZ Flag—\$75

PEZ Cardboard Visor—\$90

PEZ Glasses (three different)—
\$45@

TOTEMS all MIP:

Parrot—\$12

Bear—\$12

Panda—\$12

Football Player—\$25

Baseball Player—\$25

Minimum shipping charge is

\$3.00. Additional insurance

charge on orders over \$100.

Illinois residents add appropriate

sales tax or furnish resale

number. Payment in money orders

preferred; personal checks must

clear before shipping. No credit

cards. Minimum order \$25.

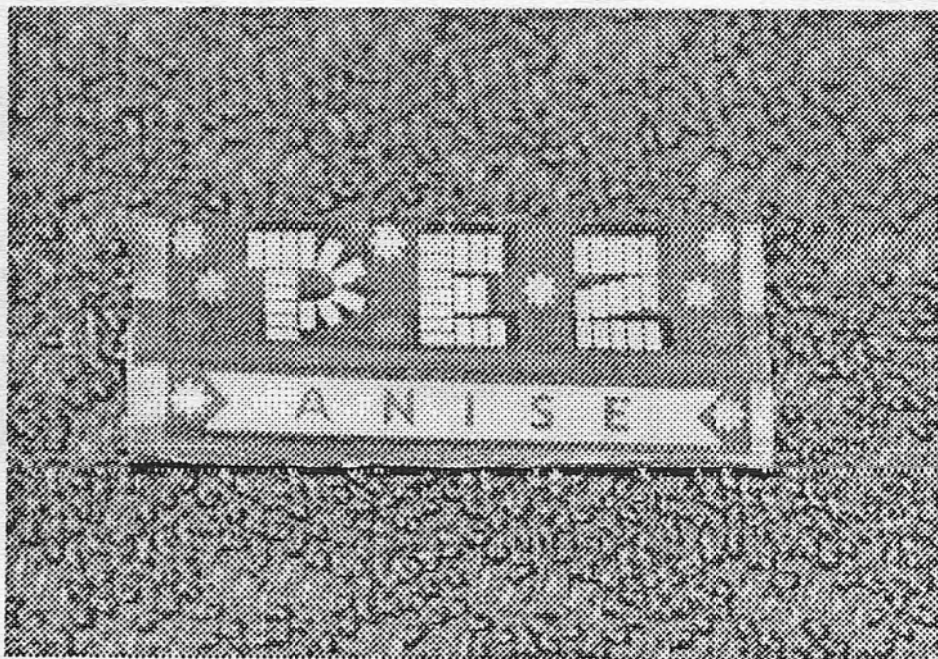
David Welch (618) 687-2282
RR2 Box 233; Murphysboro, IL

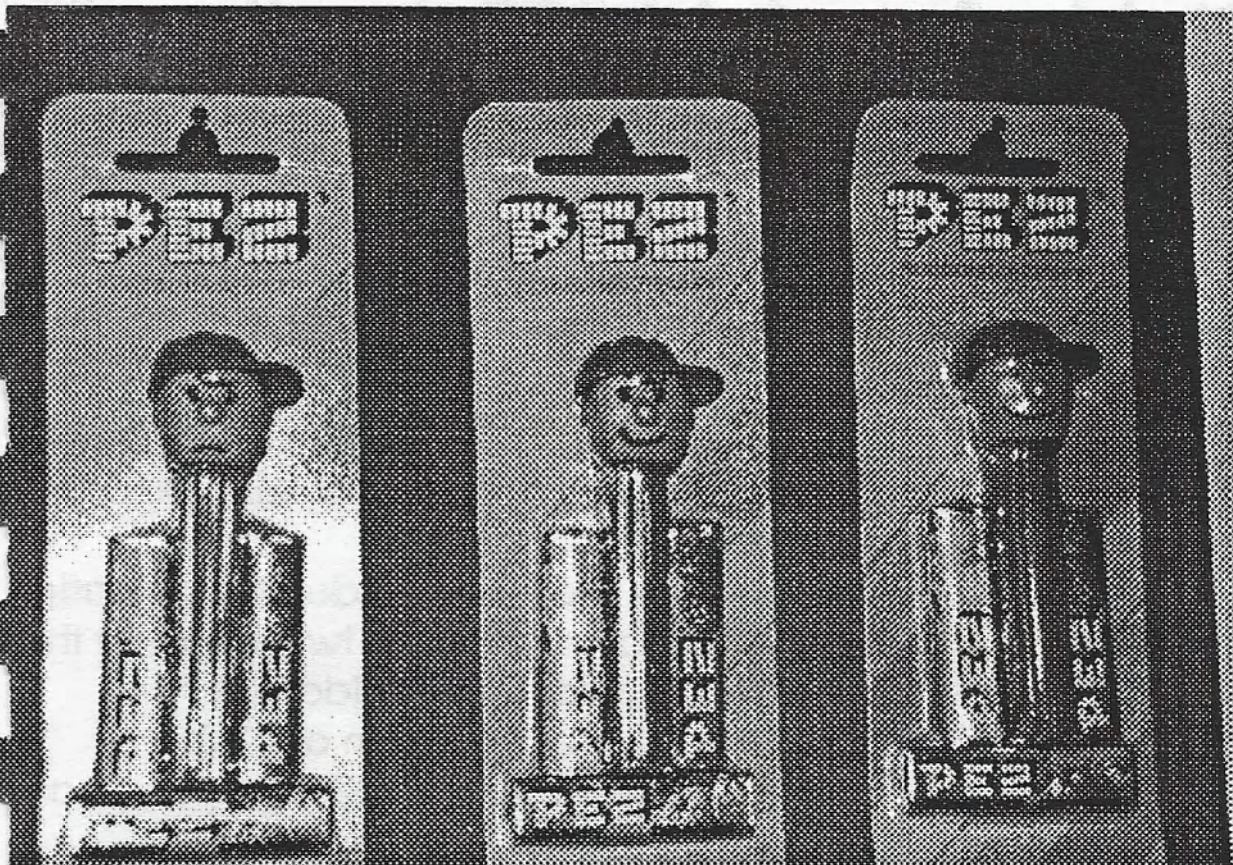
Findz

Karen Lynn gets credit for this issue's most bizarre find—the wrapper from a package of Anise-flavored PEZ. I had to scurry for my dictionary to find out what Anise is and it just seems more bizarre now that I know. Here's the definition:

an·ise (an'is) *n.* **1.** a plant of the parsley family, with small, white or yellow flowers **2.** its fragrant seed, used for flavoring and as a medicine for expelling intestinal gas.

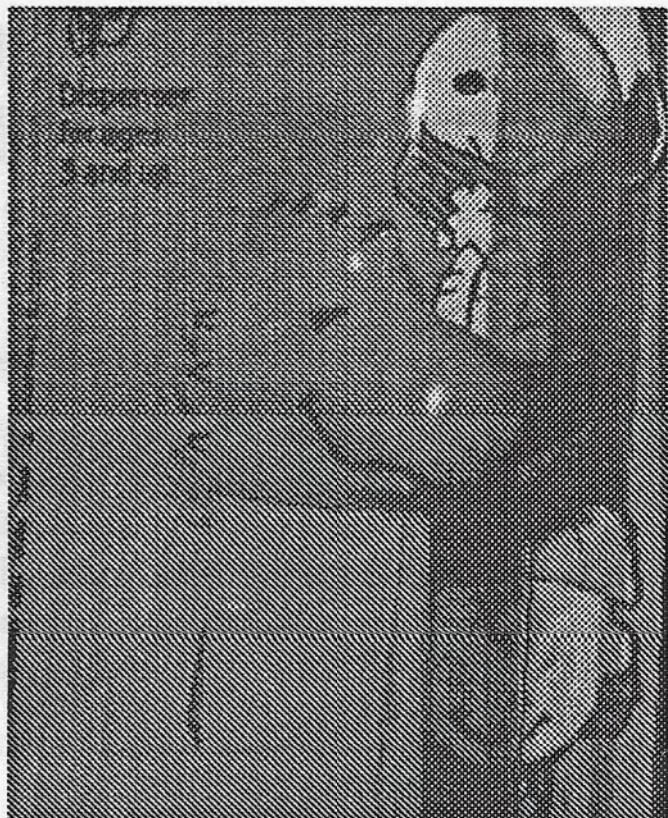
As much as this begs for a punch line, this is a family-oriented publication, so you'll have to supply your own. What a find, though!





Some of the apparently endless variations of the 1990 Peanuts dispensers are shown on this page. Above, variations on the Charlie Brown dispenser, courtesy of John Devlin. Below is the Woodstock with detailed feathers, sent in by Richard Geary.

Findz



Richie Sternfeld PEZ Auction #8

Closing Date: Saturday, January 12, 1991

Rules:

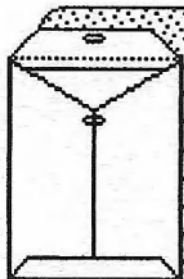
1. I will accept mail or phone bids.
2. You may call after 4:00 p.m. (E.S.T.) on the closing day (January 12) to check the current high bid or raise bids.
3. There are no minimum bids.
4. Invoices will be mailed to the succesful bidder the day after the auction. I must receive payment within two weeks or the item(s) will be offered to the next highest bidder.
5. The winning bidder pays postage, minimum of \$1.50.
6. The auction will end at 9:00 p.m. (E.S.T.) or until 15 minutes pass without the phone ringing.
7. Bids must be raised by a minimum of 10%.
8. Closing night, all bids/raises will be rounded off to the nearest dollar.

**Richard Sternfeld
90-60 Union Tpke.
Glendale, NY 11385
(718) 847-6883**

Auction #9 is gonna be an exciting one: a PEZ auction with **no** PEZ dispensers! Premiums, costumes, stickers, promotional items—all in the March issue of O.P.! Wake the kids, call the neighbors...and save those coins, kids!

1. Groom—2nd series. Austria.
2. Sheriff—4th series. Austria.
3. Doctor—Series? Country? In original package. No hair.
4. Doctor—1st series. Austria. Has hair
5. Nurse—1st series. Austria.
6. Fireman—4th series. Austria. In original package.
7. Fireman—1st series. Austria.
8. Policeman—4th series. Hong Kong.
9. Engineer—3rd series. U.S.A. **In original package with costume series A #11.**
10. Sheik—2nd series. Austria. Black headband.
11. Sheik—2nd series. Austria. Red headband.
12. Mexican—1st series. Austria. No moustache.
13. Pirate—2nd series. Austria.
14. Boy—4th series. Austria
15. Boy with Cap—1st series. Austria. In original package. No enclosure.
16. Boy with Cap—4th series. Hong Kong
17. Girl—4th series. Austria.
18. Cocoa Marsh—1st series. Austria
19. Baseball Glove—1st series. Austria
20. Hulk—2nd series. Hong Kong. White eyes and mouth, black hair.
21. Popeye—1st series. Austria. Molded hat.
22. Popeye—1st series. Austria.
23. Mickey Mouse—1st series. Austria. **This is a die-cut.**
24. Mickey Mouse—4th series. Hong Kong.
25. Pinocchio—2nd series. Austria. Original version.
26. Captain Hook—4th series. Austria. No spring action in head.
27. Mr. Ugly—1st series. Austria. Light greenish face w/couple of blemishes.
28. Santa Claus (Style B)—1st series. Austria.
29. Rudolph—4th series. Austria.
30. Speedy Gonzales—4th series. Hong Kong. No spring action in head.
31. Octopus—2nd series. Austria
32. Batman—4th series. Austria.
33. Cockatoo—No patent number. Austria. Yellow head.
34. Cockatoo—No patent number. Austria. Green head.
35. Pony-Go-Round—2nd series. Country? Brown head.
36. Pony-Go-Round—1st series. Austria. Blue head
37. Monster—Patent #? Country? Green-eyed version. In original package.
38. Indian Whistle—Patent #? Country? In original package. Has feet.
39. Dog Whistle—Patent #? Country? In original package. Has feet.
40. Witch—Patent #? Country? In original package. No feet.

CLOSING DATE:
SATURDAY,
JANUARY 12, 1991
(718) 847-6883



The Letter Box



Dear Mike,

OP is great—gets better and better. Since it's time to renew, I figured I could force my hand onto a pen and write a few paragraphs, so here goes...

I would love to know how Dave Talsma and Joe Wilcoxon made those tiers for their collections. I keep my collection in a curio cabinet. Being a person who detests housework, I prefer not to have to dust anything I collect. The only problem is this is my third curio cabinet! And they get larger each time I get a new one. Plus I'd like to be able to tier my PEZ so I could see them, and not just have a huge curio cabinet in my living room with no furniture.

I know you wonder why some of us never use our free ads. I just don't feel I have that much to trade or sell—plus once again I have to pick up this awful pen. I haven't moved into the computer age yet; maybe using my ad will be my New Year's resolution!

We're going to Europe this summer and I figure between PEZ and Kinder Eggs I'll just have to take empty suitcases and get a room in the Post Office.

At the last antique sale here, I wore my PEZ sweatshirt from Dave. Boy, did I get a lot of inquiries! The sale comes back through in December. It will be most interesting to see how many PEZ come out of the closet. (I'll be wearing my cherry OP T-shirt for the December show.)

Got a Stand By Me poster from Rialto TV (Sept. issue). It's framed and hanging in my bedroom. It's a great poster—Thanks, Sharon!

Found an Anise flavor PEZ wrapper [See **FINDZ this issue**]. Must've been an interesting flavor.

Since this is getting long and my hand is stuck in the writing position, I'm ending now. Thanks—appreciate your work in putting out the OP.

Karen Lynn
Portland, Oregon

Thanks for writing, Karen. In regard to building a display case, see my article this issue in which I reveal my secrets. As for using your ad, remember you can phone in your classifieds. Oh, and everyone? Karen did use her ad this issue!

Dear Mike,

In answer to McDonald's turning PEZ down—White Castle Hamburgers gave a PEZ Dispenser (Pumpkin, Skull, and Witch) in a paper Trick-or-Treat bag. The three dispensers are pictured on one end of the bag. An addition to your description of Goofy: There is also a three-piece

loofy.

1. 2,620,061 Austria

Seven pieces:

head

hair

2 ears

2 teeth

hat

2. 3,410,455 Austria

Seven pieces:

head

hair

2 ears

2 teeth

hat

3. 3,942,683 Austria

Five pieces:

head

hair

2 ears

hat

4. 3,942,683 Hong Kong

Three pieces:

head

hair & ears

hat

oe's school had an Antique Show this last weekend. I found a Cat with Derby in costume B-3 for \$10.00. Have to find a deal once in awhile! The same lady had the current Santa for \$15.00 and Pink Easter Bunny, Chick in Egg, and Pluto for \$8 to \$12.

ound another man there that had lots of PEZ, but nothing we didn't have. He sold a Bullwinkle in Milwaukee for \$75 last week. He says he has a PEZ that looks like the Tinman. What would that be?

Judy Wehner

Judy, I have several times offered to supply dealers with all the fantas, Bunnies, Spidermans, etc. that they could handle for one-fth the prices they were charging. We need to educate dealers that not every PEZ is worth ten or even five dollars.

A PEZ that looks like the Tinman? Hmmm. Maybe the Knight, missing his plume? The older Witch has a pointy hat like the Tinman, but she's orange. Otherwise, it might be a Totem or Yummy dispenser.

ear Mike,

irst of all, please find my renewal enclosed—I can't live without my OP!

By the way, I thought I'd send you the letter I received from Mr.

McWhinnie in response to my oh-so-carefully worded letter to him (of which I have also enclosed a copy). I thought I'd let you know that yes,

PEZ is giving out your name and address as the reference of note. All I can say is...my, what an interesting development!

Andrea Gurdon
Romeo, Michigan

Andrea's letter to Scott McWhinnie, the PEZ Prez, was a nice, calm explanation of what we all as collectors are feeling. She said she knew that PEZ had little to gain from encouraging collectors, since sales will continue to be healthy anyway. She mentioned, as she did here last issue, the efforts of Breyer Molding Company in supporting and encouraging collectors, not to increase sales, but as a nice source of positive P.R. for the hobby.

McWhinnie's reply (only a week later!) includes this:

You are correct in that we have no immediate plans to publish a newsletter, etc. We made a decision a long time ago not to get involved with our own newsletters, etc., or to involve ourselves in the newsletters of others in the "antique"/collectibles business. We felt that we would either have to go all out and do it correctly, meaning we would have to hire a staff, etc., or do nothing except try to monitor whether people were misusing our copyrights and trademarks and protect the property from a legal standpoint. Frankly, on the basis of the newsletters that I have read, the collectors are better equipped than we are in terms of their knowledge of the history of PEZ including product and packaging from decades past. We must necessarily devote ourselves to the present and future regarding obtaining new licenses, etc., than to trying to figure out what was done 10 or 20 years ago or what the prices of "antique" PEZ Dispensers should be. I guess that if some huge portion of our business was in fact from collectors rather than from parents and kids, we might feel differently. I'm guessing that is the case for Breyer Molding Company that you reference.

Meanwhile, as I mentioned above, I am aware that there are already many newsletters out there that may fulfill your needs. For example, if you haven't already, I suggest you subscribe to a newsletter called:

THE OPTIMISTIC PEZZIMIST
c/o Mike Robertson

He goes on to list my address and phone number before closing the letter. I am strongly tempted to do a big ad somewhere with a quote—"I suggest you subscribe to a newsletter called The Optimistic PEZZIMIST"—PEZ President Scott McWhinnie. But I'm too nice a guy.

I really believe it would benefit our hobby if every PEZ collector wrote to Mr. McWhinnie and said something about how many PEZ you buy each year, how many of each new character you get, how many in your collection, etc. Perhaps he would be convinced that we are indeed a significant portion of the market. Thanks a bunch, Andrea, for sharing this letter!

Dear Mike:

#6 is another great issue. Two things you probably already know about:

1. The different expressions of the Charlie Brown PEZ: chagrin (squiggly line for mouth), frown, and tongue sticking out in determination; the other one is the U.S. one. The expressions are merely painted on. 2. The "blue" Football Player color is the second-issue football player (The first was red only, I believe). The blue one has the plastic helmet stripe affixed; in the red one, it was a red tape stripe. Kinder Eggs for Xmas are out here and they are the dreaded Smurfs [ARRRRRRRRGGGGGGHHHH!—Ed.]. Wouldn't it be swamped if they were the Simpsons!

Thanks to all those folks who sent in the "Draw a PEZ Pal" art—I thought they were all great!

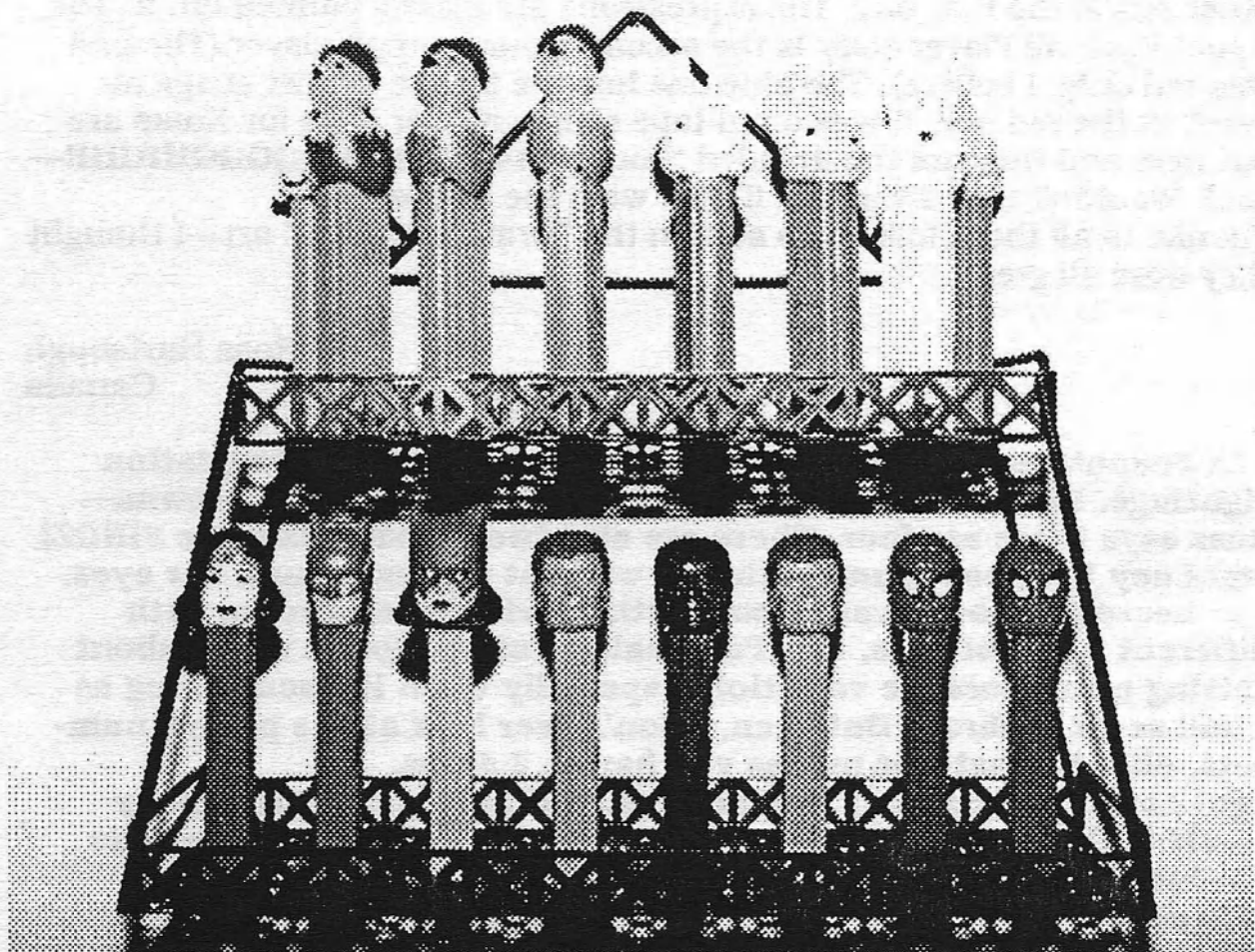
Ross Hartsough
Canada

The Peanuts dispensers seem to be setting off a rash of variation sightings. I had heard there were three different Charlie Browns—Ross says there are four. There are also two Woodstocks (see FINDZ) and Lucy has been found with and without whites around her eyes. I've heard of Snoopy variations, with or without eyebrows, with different types of eyes, etc. Personally, I'm not gonna worry about getting every possible variation, especially when it's something as small as an eyebrow. But then, I don't ever look at the patent numbers, either. Whatever makes you happy, I guess.

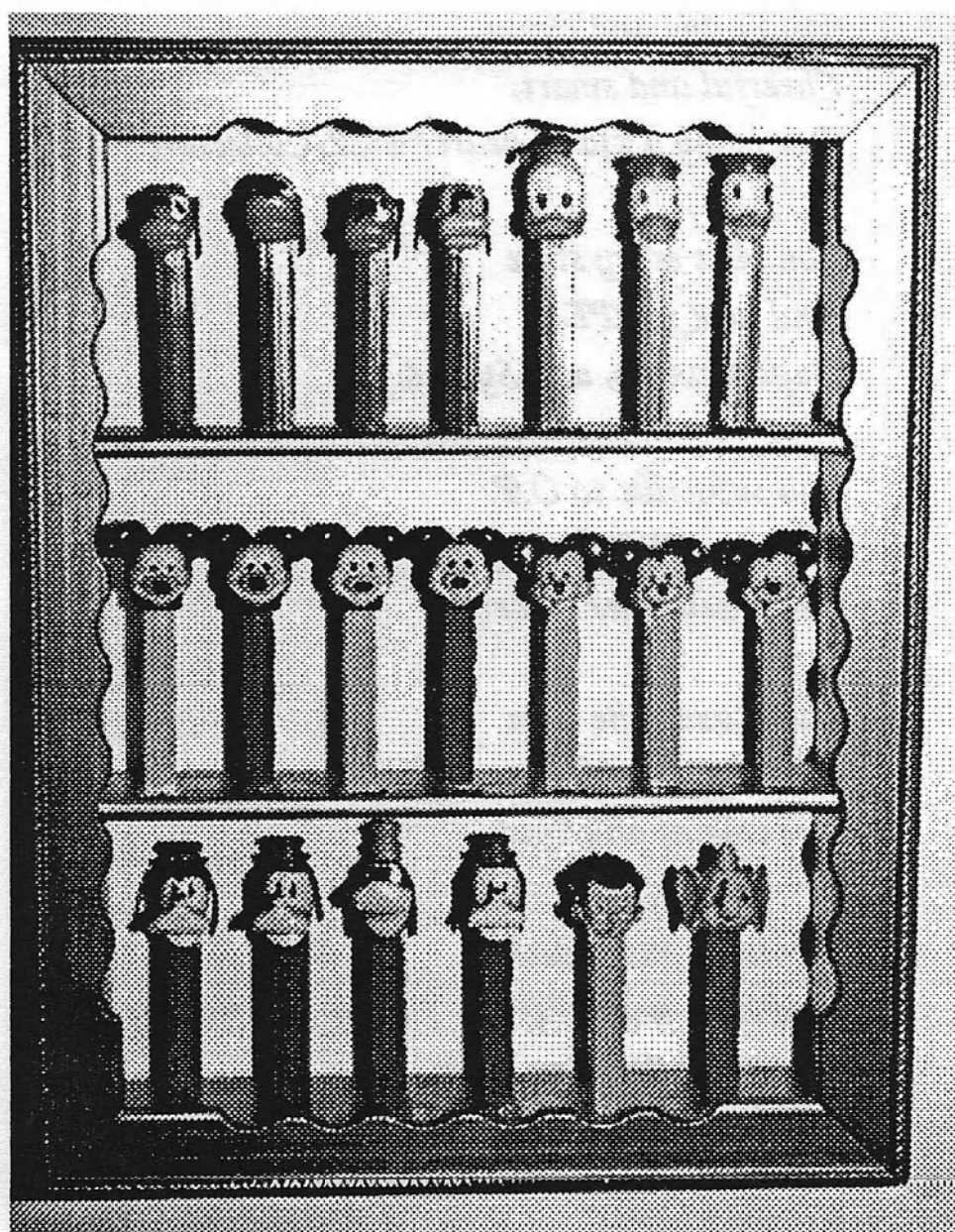
I got some of the Smurf Kinder Eggs, and I have to begrudgingly admit that they're sort of cute. I said "sort of"! Readers, if you're not into Kinder Eggs...you're gonna miss out on one of the hot collectible trends of the nineties. Recent Eggs include warnings about the danger of small pieces for small children. This could be the first nail in the coffin for these nifty toys.

**What's on your mind? Write to O.P.:
Mike Robertson
P.O. Box 606
Dripping Springs, Texas 78620**

In the continuing chronicle of methods for displaying PEZ, James Conley sent these photos showing a different approach—why put all your eggs....er...PEZ in one basket? Split them up and spread them around the house!



SHOW OFF



PEZ inspires different things in different people. Here's the second in an irregular series of PEZ poetry:

Ode To The PEZ Collector

*What is small and neat,
And filled with sweets
That are good to eat? PEZ!*

*Who is big and clever,
Cheerful and smart,
But really a kid at heart? PEZ Collector!*

*You visit every store
And look for PEZ
Bugs, Tweety, and Sylvez.*

*You subscribe to O.P.
To learn PEZ history
And meet other Pezzis.*

*Then comes the time
When you comb every sale
Or swap of any kind.*

*You hunt and search,
And hope and pray
To make a Domino find!*

—Maria Straus
Swartz Creek, Michigan

Great Traders Available!

**Golden Glow
One-Piece Witch
Cocoa Marsh Spaceman
Old-Style Popeye (yellow face)
Full-Body Santa
Indian Chief
Maharajah
Engineer
Silly Clown A
Mimic the Monkey
Dumbo
Pony-Co-Round
Moo Moo Cow A (blue w/yellow nose)**

I am only interested in trading for items on my want list, which includes: Mary Poppins, Lion's Club, Dopey, Bride, Arithmetic, Olympic Snowman and Munich Man, Cowboy, Psychedelic Flower, Lake-a-Face, Indian Brave, Personalized, Witch Regular, Candy Shooter and yellow Space Trooper. I'll consider trading several items for one dispenser if it's a very rare one.

**Mike Robertson
P.O. Box 606
Dripping Springs, Texas 78620
512-858-7720**

PEZZAZZ Market

I'm getting married in March. Anyone willing to loan or sell a Bride and Groom for my cake? Lisa Hewgley; 25159-A Dexter Ave. No.; Seattle, WA 98109.

Beginner collector searching for: Alpine, Arithmetic, Astronaut, Baseball Glove, Batgirl, Betsy Ross, Bride, Blob, Bozo, Bullwinkle, Camel, Casper, Crocodile, Dopey, Fireman, Foghorn Leghorn, Football Player, Henry Hawk, Jiminy Cricket, Knight, Maharajah, Mary Poppins, Moo Moo, Nurse, Olive Oyl, Orange, Peter Pan, Pilot, Pinocchio, Pirate, Popeye, Regular, Ringmaster, Road Runner, Sailor, Sheik, Snow White, Spaceman, Spook, Stewardess, Thor, Tom & Jerry, Uncle Sam, Zorro, etc. Melody Clark; 1004 Washington S.W.; Albany, OR 98321. (503) 926-9270 or (503) 737-1323.

ADVERTISING SURE PAYS!! PEZ Trades Still Available: Uncle Sam, Sheriff, Indian Squaw, Variation B Trucks, Barney Bear, Betsy Ross and more. PEZ Still Needed: Silver Helmet Astronaut, Truck (variation B—cab R/1), original Mickey Mouse, Bozo (not die-cut), Cool Cat w/o feet, Zorro (name on side). The Garbers; Conneaut, OH 44030. (216) 224-1680.

Like everyone else, I need older PEZ. Also collect Stephen King movie posters or Twin Peaks things. PEZ for trade: Circus Elephant 1st, Merlin Mouse 4th, Captain Hook 3rd, Practical Pig/feet, Rooster—yellow w/red comb 2nd, Annie 4th, Dumbo 1st, Pony—orange/blue mane 2nd, Roadrunner w/feet, Speedy Gonzalez 4th, Popeye—molded pipe 1st, Bunny—lite yellow head 1st, Fireman 3rd, Maharajah 1st, Indian Whistle/feet,

Rooster—white/red comb 1st, Reindeer 4th, Pluto 1st. Karen Lynn; 5731 N. Harvard Street; Portland, OR 97203. 503-285-7948.

I have many 1900 Coca-Cola bottles in nice to mint condition, in aqua and amber straight side, some extremely hard to find. Will trade for certain PEZ. Larry Radle; 90 University Dr; Mundelein, IL 60060. (708) 949-5015.

PEZ for sale: Uncle Sam \$30; Merlin Mouse \$20; Tweety Bird \$4; Bozo the Clown Die-Cut \$60; Orphan Annie \$15; Duckie \$20; Cocoa Marsh \$75. Pam Koonse; 6 Valley View Drive; Washington, PA 15301. (412) 225-7848 after 7 pm.

Wanted: Canadian & European PEZ. Also want to buy PEZ Pals (Sheriff, Mexican Boy & Pirate) and looking to buy Bullwinkle, Green Hornet, Wolfman, Frankenstein and Creature. Need others, too; if you have a sale list, please send to Richard Geary; 1273 Argyle Drive; Madison, OH 44057. (216) 428-4083. Thanks.

I have duplicate, unassembled Kinder Egg toys which I would like to trade for other (preferably unassembled) Kinder Egg goodies I don't have. Mike Robertson; P.O. Box 606; Dripping Springs, Texas 78620. 512-858-7720.

Canadian PEZ to trade: Whistling Zoo and assorted others. Contact Seth; 510 Ontario Street, Apt. 4; Toronto Ontario, Canada M4X 1M7. Or call 416-927-1104.

Get your new 1991 Pezazz Pez Photo/Poster order form! Exciting new items! Send your address today to: Jill

Russell; 3103 Lincoln Avenue;
Alameda, CA 94501. (415) 522-3037.

Would like to acquire a Mister Ugly
and a 1989 Easter Bunny in the blister
package. Thank you. Maria Straus;
4456 Hill Road; Swartz Creek, MI
48473.

PEZ Wanted: I don't have any doubles
to trade, but I will pay cash for yours.
What do you have? James Kilgour; 6
Tower Street; Red Hook, NY 12571.
(914) 758-9144.

I now have all the "C" Series Trucks;
can anyone help me with any "A" or "B"
Series? Matt Lee; 2860 Ironwood Drive;
Grand Prairie, TX 75052. Thank you!

PEZ Wanted: Soft heads, Eeries, Die-
Cuts, Wolfman, Sailor, Engineer, As-
tronauts and many others. Have some
of the non-US Charlie Browns (smile
with tongue out and frown). Also have
Mr. Uglys without feet, mint in pack-
age plus others. Keep on PEZZING!
John "The Cool PezMan" Devlin; 640
Aqua Ridge; St. Louis, MO 53129.
(314) 487-0544.

WANTED: PEZ Costumes B #1, 7, 9,
12. Costume Book 2. Premium items,
advertising items, and of course the
PEAR, PINEAPPLE, ADMIRAL, and
color variations. Also wanted, letters
from PEZZERS. Happy Pezzing!
Maryann Kennedy; 409 N. 5th Street;
Marshall, MN 56258. (507) 532-6926.

PEZ Wanted: I still need about 75 PEZ.
I have for trade: Bozo Die-Cut, Mickey
Mouse Die-Cut (no spring and small
chip), Baseball Glove (no ball), Stew-
ardess, Policeman, Original Easter
Rabbit, Cocoa Marsh Space Man, plus
many common dispensers. I also save
fast food toys, and have many dupli-
cates to trade for same. Charles
Beesley; P.O. Box 400; St. Michaels,
MO 21663. (301) 745-9206.

Wanted: Any and all round-shaped
Yummy dispensers (better remem-
bered as "fake PEZ"! I will pay a good
price for them. Please call 1-503-371-
5466 and leave a message on my phone
machine or write: Jodi Clark; 3555

Silverpark place N.E.; Salem, OR
97305.

PEZ for trades (or **maybe** for sale): Old
Popeye, Arlene, Nermal, Full-Bodied
Santa, Camel Whistle, Gorilla, Jerry,
Maharajah, Rhino Whistle, Panda,
Zorro, Rooster, Barney Bear, Speedy
Gonzales, Pirate, Winnie-the-Pooh,
Santa A, Tiger Whistle, Koala, Rudolph,
Angel, Sailor, Football Player, Groom,
Policeman, Tweety, Mickey Remake A,
Sylvester. Needs: Daniel Boone, Astro-
naut 1, Cowboy, Mary Poppins, Santa
B, Witches A & C, Air Spirit, Zombl,
Cow B, Bozo, Wolfman, Cool Cat,
Foghorn, Chick-in-Egg (no hat), Don-
key Kong, Olympics, Regular. Sue
Wheelis (314) 629-1092.

HELP! New collector needs a
PEZZUCATION. Please send copies of
magazine articles, sales lists, and
checklist. I also need OP#3 if you have
an extra for sale. Other interests are
metal chocolate molds, candy con-
tainers, and political campaign items.
Bill Brown; 446 Ewing Road; Youngs-
town, OH 44512.

PEZ Wanted: Bride, Pineapple, Arith-
metic and Die-Cut Bunny. Many good
traders available, including Black
Creature. Call or write Barry Koester;
1124 Speer Drive; Modesto, CA 95351.
(209) 521-6582.

I'm looking for advertising dolls, any-
thing candy store related, small oak
showcases, gum and candy premi-
ums, old baseball cards, and PEZ.
Hope everyone has a Happy New Year!
Send Prices to Craig Robbins; 22262
Craggyview Street; Chatsworth, CA
91311.

Airman just returned from a 3-year
tour of Germany and I came back w/
many exclusively European PEZ. At
this time I'm only trading, preferably 1
for 1. Since I'm rapidly building my
collection, the more extensive your
list, the better for both of us. Your list
gets mine. Don't hold back, please!
Dean Minervino; DCA-Europe Box 17
APO, NY 09131. (After 1/31/91: 30
Brenner St. Browns Mills, NJ 08015.)
Kinder Egg toys also available.

Back Issue/Subscription Info:

Our supply of most back issues is completely depleted! The only issues still available are #4 and #6—not because they are less desirable, but because they had larger press runs than previous issues. If you are missing either of these issues, act NOW! They'll be gone soon.

Issue #4: Pictorial guide to the Ultra-Rare PEZ, a profile of John McClung (who also contributes "PEZ from Hell", our first (and possibly last) PEZ poem, the Star Wars PEZ Hoax and the usual other stuff. Four dollars each.

Issue #6: A Dave Talsma cover featuring the Space Trooper, Joan Domino's ideas for using your extra Santas, profile of Dave Talsma, a look at the terrific entries in the Draw Your Own PEZ Pal contest, the PEZ, Lies & Videotape story, FINDZ, Show-offs, Letters and more! Four dollars each.

Subscriptions are available for \$18.00 per year (six issues).

To order back issues or a subscription for yourself or as a gift, send check or money order to:

Mike Robertson
P.O. Box 606
Dripping Springs, TX 78620

Advertising Info:

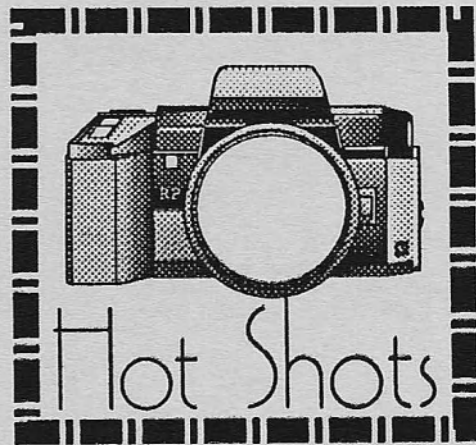
All subscribers are entitled and encouraged to use a free, 50-word classified ad each issue. Send your ad to the address above or you can phone in your ad at 512-858-7720. In the past, I have not stressed the 50 word limit, but I ask you to be reasonable—if you want to list every dispenser you need, you should buy a larger ad.

Display ads are \$20 per full page. Double page ads are \$40. A new possibility for ads is the \$12 half page ad. These may be either 2.5 inches wide by eight inches tall or five inches wide by four inches tall. Quarter page ads are not available. You may submit camera-ready ads of the proper dimension or send the information and I will lay out your ad at no extra charge.

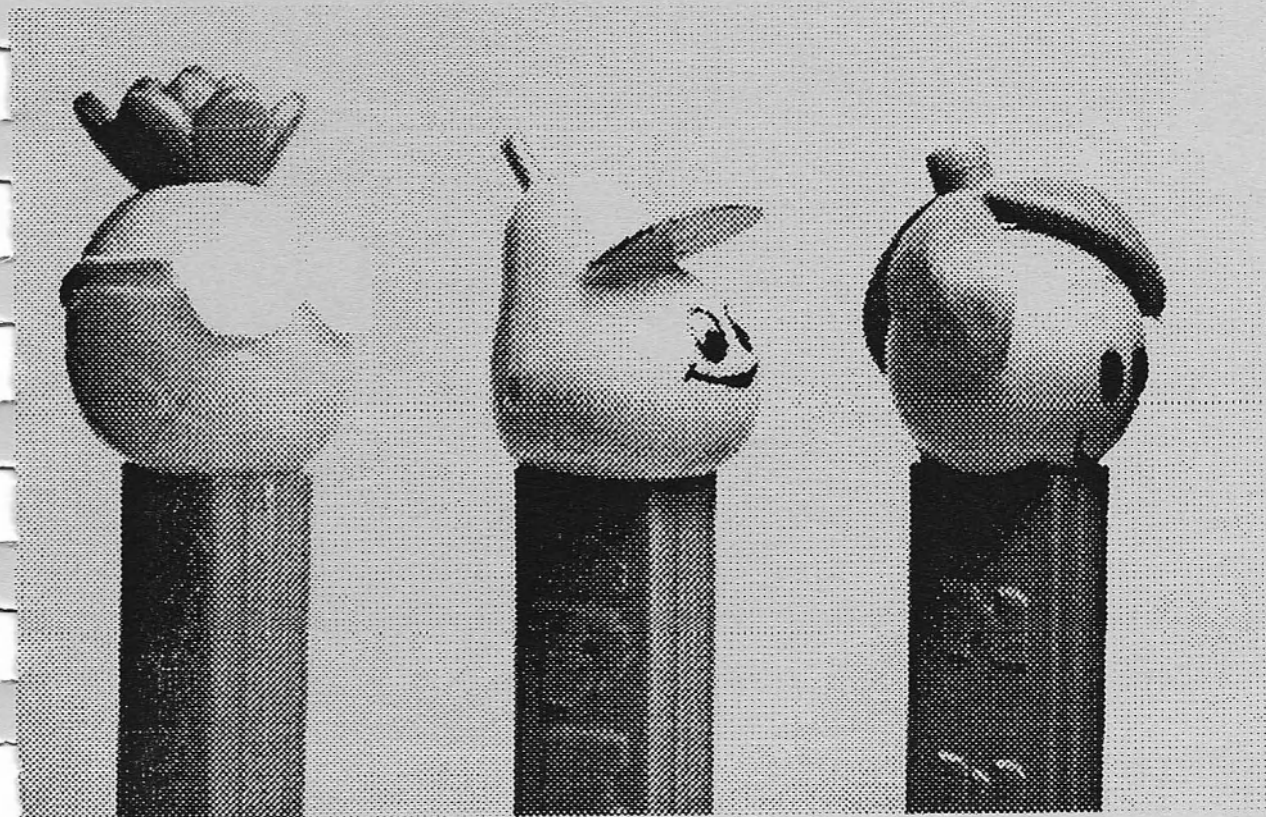
Advertising deadline for the March issue is:

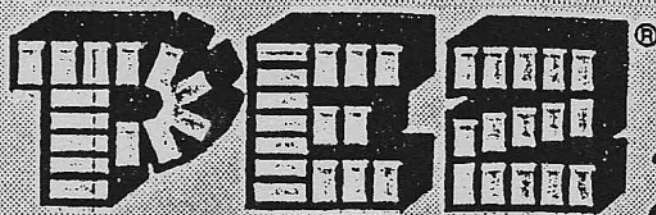
Friday, February 8, 1991

Please respect this deadline!

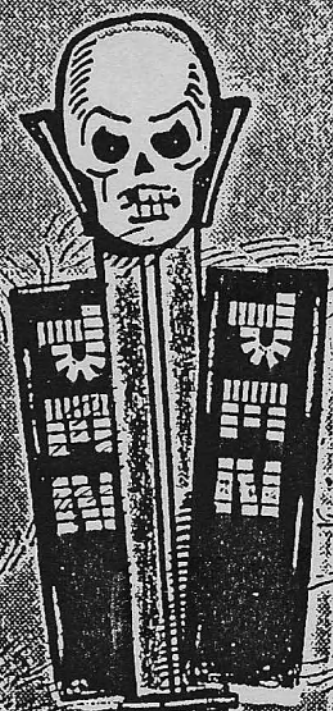
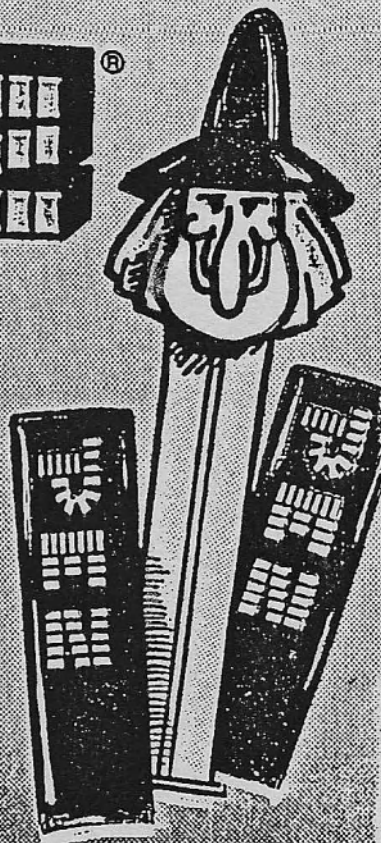
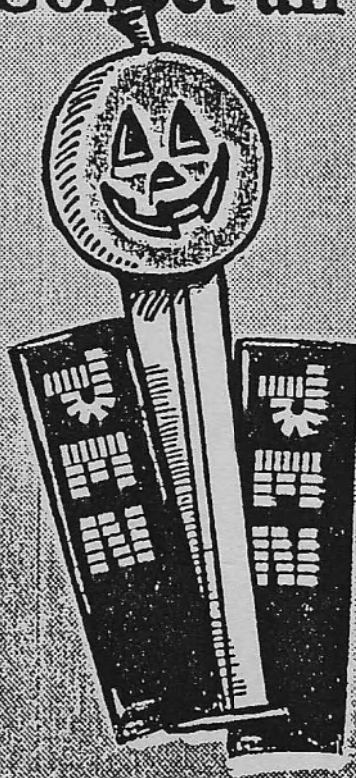


Above, the impish, mischievous Peter Pan. Below, the complete Crazy Fruit collection—Pineapple, Pear and Orange





Collect all 3!



One Halloween PEZ® Candy dispenser with every Castle Meal.

The toy in this bag has been safety tested for children age 3 and over. Caution: May contain small parts and is not intended for children under 3. Ask about our special toy for kids under 3.

